

On February 17 at 8:00pm CBC's OPENING NIGHT presents The Language Of Love - a portrait of Canadian jazz artist Carol Welsman, an internationally acclaimed singer and pianist. She has been nominated for a several Juno awards (most recently in 2004) and in 2002 was named Top Female Jazz Vocalist of the Year.

Although Carol is largely known for her classy renditions of American jazz standards The Language of Love shows another side of this extraordinarily talented musician.

This past year, while performing abroad, Carol visited some of the musicians who have influenced her career. This film follows her on this journey as she is seen in performance or loosely jamming and in conversation with her jazz mentors.

A gifted linguist Carol blends languages and rhythms with an easy style that delights musicians and audiences alike.

Set against the stunning landscapes of Rio de Janeiro in Brazil and Umbria in Italy, The Language of Love features sambas and bossa novas, mellow love songs and American jazz standards.

Special guests include jazz legend Herbie Hancock, Brazilian super-star Djavan, and Italian composer Romano Musumarra, with whom Carol has co-written songs for Celine Dion, Ray Charles, Alessandro Safina to name but a few. Guitarist Oscar Castro-Neves, who first introduced the bossa nova to Carnegie Hall, is Carol's guide to Rio's famous musical landmarks.

Each encounter gives us insight into how Carol has evolved into one of Canada's finest vocalists and pianists and a glimpse into how the musical language of love expresses itself in the different jazz idioms around the world.

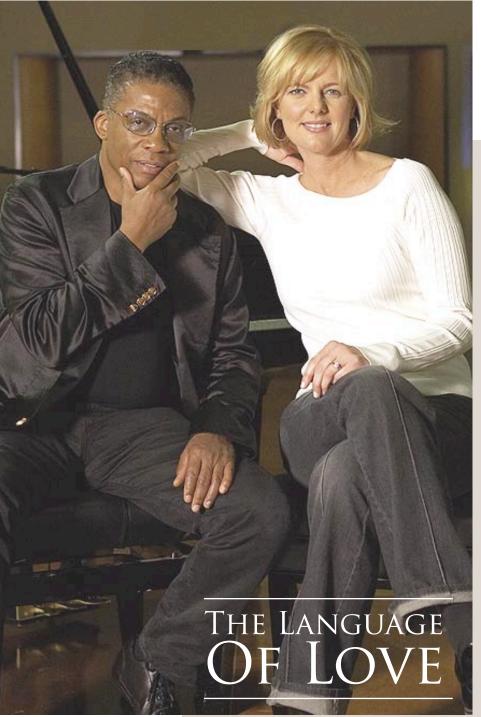
The Language of Love is a STORMY NIGHTS production, directed by Eileen Thalenberg and produced by Gail McIntyre.

ABOUT STORMY NIGHTS PRODUCTIONS

Located in Toronto, Canada Stormy Nights is an independent film and television production company specializing in films about the arts.

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