

GAIL MCINTYRE
PRODUCER



SELECTED FILMOGRAPHY

A Jihadi in the Family (CBC, First Hand, 2016)

Overnight, Calgary mother Christianne Boudreau has a new identity, “mother of a terrorist,” when her son Damian is killed in Syria fighting with ISIS. Follow Christianne as she tries to find out how it happened. Were there signs he was heading down a dangerous path? Could she have stopped him? And how can her tragedy help other mothers whose sons and daughters are veering toward violent extremism?

Born to be Good? (CBC-TV The Nature of Things 2011)

A lively look at the moral trajectory of children from the first months of life onward. This film asks the questions: “where does our moral compass come from? Where do our notions of good and bad, our sense of justice and fairness originate? How do we decide who to trust, who to help? Blending scientific research and scenes of children in their own environments, the documentary reveals that children seem to have a moral sense from the get-go.

Winner of a Platinum Remi 2008, Houston International film festival

Innée la Bonte? (Canal Vie – 2012)

French adaptation of *Born to be Good*

Up Against the Wall (CBC, Doc Zone 2009)

Documentary about the walls that have gone up in 3 democracies since the fall of the Berlin Wall

- nominated for a Gemini – The Donald Brittain Award
- Winner of a Special Jury award, Houston International Film Festival

Silence at the Heart of Things 2009)

A documentary about Oliver Schroer, fiddler extraordinaire
Winner of a Silver Chris Award (Best in Category) Ohio Film Festival 2007

Loin des favelas/Streets of Encounter

For TV5 and BRAVO!

The story of choreographer Ivaldo Bertazzo who works with teenagers from the slums of Sao Paulo. Bertazzo's work takes them on a journey of discovery that goes beyond dance and becomes an exploration about themselves and their relationship to society. The film follows them into their neighbourhoods, shows them in performance in Brazil and on tour in France.

Jury Selected for screening at FIFA, Montreal 2008

Winner of a Prix Gemeau 2008

Winner of a Platinum Remi 2008, Houston International film festival

Isabel Bayrakdarian: A Long Journey Home

For CBC's Opening Night Series, 2006

Opera Star Isabel Bayrakdarian recently travelled for the first time to her ancestral homeland, Armenia. This film captures her concert with the Armenian Philharmonic Orchestra and her performances of sacred music in the country's most ancient churches. Viewers are given the opportunity not only to hear on of the great voices of our time, but also to visit a part of the world whose mystical landscape provides a haunting backdrop for the music.

Winner of a Bronze Remi Award

Winner of a Bronze Plaque, Columbus International Film Festival

Nominated for a Rose d'Or Award

Nominated for two Gemini Awards - for Best Performing Arts Documentary and for Best Performance by an Artist in a Performing Arts Program 2006

The Language of Love (Opening Night, CBC 2005)

A portrait of Carol Welsman, an extraordinarily gifted musician who sings, composes and plays the piano. Her talent and linguistic abilities have brought her into contact with musicians around the world. This film was shot in Brazil, Italy and North America. Special guests include Herbie Hancock, Brazilian super-star Djavan, composer Romano Musumarra.

Winner of a Golden Sheaf Award, Yorkton Film Festival

Winner of a Silver Remi Award, Houston International Film Festival

Jury Selected for screening at FIFA, The International Festival of Films about art. 2006

When Grandmothers Fly Away (Opening Night CBC, 2004)

A recreation of a dance piece by Serge Bennathan featuring the company Dancemakers)

Memoire (2003) Bravo!Fact – with Dancemakers.

Can't Stop Now... (Adrienne Clarkson Presents, CBC, 1999. *Great Performances*, PBS, BRAVO!)

Karen Kain and the Netherlands Dance Theatre
Gemini Nominee 2000,
Jury selected for a special screening at Lincoln Center N.Y. as part of the Dance on Camera Festival,
Runner up at the International Dance Film Festival in Cologne, Germany.

Wind in their Sails (Vision/Bravo! 2002)

A film about exile & identity filmed in Iles de la Madeleine and Quebec and France. Featuring the Acadian music group SUROIT.

The Women of Urge (1997) Adrienne Clarkson Presents/CBC

In Stillness & In Motion (1996) CBC /Bravo

A portrait of dancer/choreographer Marie-Josée Chartier
Jury selected for screening at the International Festival of Films about Art. (FIFA Montreal)

**DISCOVERY HEALTH CANADA AND U.S.
RESEARCHER, FIELD PRODUCER**

The Baby Human (PART 1) 2002

A series of 3 one-hour programs produced by Ellis Entertainment
about infant development
Research development and field production

Gemini nomination – Canadian Academy of Cinema and Television
Gold Camera Award U.S. International Film and Video Festival
Gold Plaque: Science and Nature. Chicago International Film and television Festival

The Baby Human (PART 2) 2003- 04

- a further series of 3 one-hour programs produced by Ellis
Entertainment about infant development
Research development and field production

Winner of Gold Plaque at the Chicago International Film Festival.
Winner of a Platinum Remi at the Houston International Film Festival
Winner of a Gold Medal in Science & Technology and a gold Medal in the writing category at the New York Festivals: Television Programming and Promotion:

NATIONAL GEOGRAPHIC (2003)

Of Pigs and Men – 1 hour documentary
field director

THE SACRED BALANCE with David Suzuki (2002)

Director of Research Nov. 2000 - January 2002
Development, research co-ordination, story production for a series of four

one-hour documentaries based on a book by David Suzuki called The Sacred Balance. Filmed on location all over the world, the Sacred Balance was broadcast on CBC and PBS in the fall of 2002.

Winner of the Science & Society Prize @ The 20th International TV Science Program Festival
Winner of the Platinum Award for the Best Environmental, Ecological and Conservation Film at the Houston International Film Festival
Winner of two Golden Sheaf Awards at the Yorkton Short Film & Video Festival
Winner of a Golden Hugo at the Chicago International Film Festival

CBC: THE NATURE OF THINGS WITH DAVID SUZUKI

(researcher, associate producer, field producer)
Sex, Lies and Hysterectomies Sex, Lies and Secrecy (2004)
Golden Sheaf Award for Best Science Documentary, Yorkton, 2005
Wired for Life: FES Technology (2001)
Weighing the Options: scoliosis 2000
The Price of Salmon - with BBC Natural History Unit (2000)
Surgeons of the Future (2000)
Spare Parts (xeno-transplant technologies) (1999)
The Sleep Famine (1999)
The Story of an Epidemic: Hantavirus (1998)
The Silent Condition (scoliosis) (1998)
Out of the Shadows (cranial facial surgery) 1998
Fisheries Beyond the Crisis (1998)
Secret Fears (phobias 1997)
Hot Flash on Menopause (1997)
Hormone Imposters (Endocrine disruption) (1996)
Yellowstone to Yukon: The Wild Heart of North America (1995)
Easy Targets: Child Sexual Abuse (1995)
Crying Wolf (1995)
Global Warming Turning up the Heat (1996)
The Child Who Couldn't Play (Autism) (1995)
Food or Famine (2-hour special) (1995)
On a Wing and a Song (songbirds)
Khutzeymateen (grizzlies) (update -writer) (1993)
The Mystery of Mind
Green Economics (a two-hour special) (1992)
Memory: Past Imperfect (1991)
Post Mortem (1990)
Bilingual Baby (1989)
Poisoned Playgrounds (1982)
Skin: The Bare necessity (1982)