

NEVILLE OTTEY
DIRECTOR OF PHOTOGRAPHY

SELECTED FILMOGRAPHY

Neville Ottey was employed for over 25 years at CBC as Director of Photography on documentaries, dramas, performing arts specials and current affairs programs. As D.O.P. he has worked on some of the Corporation's most prestigious series. He is currently a freelance photographer. Program credits include:

Born to be Good? CBC-TV The Nature of Things with David Suzuki in production 2012
A documentary about the moral life of babies and young children

West Wind: The Vision of Tom Thomson
White Pine Pictures, 2011

Courage The National Film Board of Canada 2011
One hour documentary about people coping in difficult economic times.

Up Against the Wall CBC Doc Zone 2009
A film about security walls around the world that have been built since the Berlin wall fell.
Nominated for a Donald Brittain Award, Gemini Awards 2010
Winner of a Special Jury Award Houston International Film Festival

Silence at the Heart of Things, 2009
A documentary about Oliver Schroer, fiddler extraordinaire.
Stormy Nights Productions
Winner of a Silver Chris Award for Best Arts Documentary,
Columbus International Film Festival

Pet Pharm 2009
White Pine Productions for CBC Doc Zone

Google World, 2009
Centillion Productions for CBC Doc Zone

Loin des favelas/Streets of Encounter
Stormy Nights Productions For TV5 and BRAVO!
The story of choreographer Ivaldo Bertazzo who works with teenagers from the slums of Sao Paulo. Bertazzo's work takes them on a journey of discovery that goes beyond dance and becomes an exploration about themselves and their relationship to society.
Winner of a Silver Chris Award (Best in Category) Ohio Film Festival 2007
Winner of a Platinum Remi, 2008
Winner of a Prix Gemeaux, 2008

ENIGMA 2005/2006/2007
DOP on a 26 part series for VISION TV.

DIVINE RESTORATION (2005/2006/2007)

Ellis Entertainment. DOP on 18 shows of a 39 part lifestyle series about the restoration of churches in Canada and the United States.

Broadcast on VISION-TV and TV1 in the US.

Nominated for a Gemini 2006.

THE BABY HUMAN II (2004)

Three one-hour documentaries about infant development filmed in the U.S. Canada and Europe for Discovery Health U.S. and Canada.

Winner of Gold Plaque at the Chicago International Film Festival.

Winner of a Platinum Remi at the Houston International Film Festival

New York Festivals: Television Programming and Promotion:

The Baby Human, Series 2: Gold Medal in Science & Technology

The Baby Human, Series 2: Gold Medal in Writing category (entered by DCI)

OPENING NIGHT (CBC)

Isabel Bayrakdarian: A Long Journey Home 2006 (Stormy Nights)

Opera star Isabel Bayrakdarian recently travelled for the first time to her ancestral homeland, Armenia. This film captures her concert with the Armenian Philharmonic Orchestra as well as her performances of sacred music in the country's most ancient churches. Viewers are given the opportunity not only to hear one of the great voices of our time but also to visit a part of the world whose mystical landscape provides a haunting backdrop for the music.

Nominated for 2 Gemini awards and for a Rose D'Or 2006

Winner of a Bronze Remi 2006

Winner of a Bronze Plaque at the Columbus International Film Festival

The Language of Love (Stormy Nights Productions 2005 for Opening Night)

A portrait of Carol Welsman, an extraordinarily gifted musician who sings, composes and plays the piano. Her talent and linguistic abilities have brought her into contact with musicians around the world. This film was shot in Brazil, Italy and North America. Special guests include Herbie Hancock, Brazilian super-star Djavan, composer Romano Musumarra.

Nominated for a Gemini 2005

Winner of a Golden Sheaf Award at the Yorkton Film Festival

Winner of a Silver Remi Award at the Houston International Film Festival

Jury selected for screening at FIFA (Festival International du Film sur L'Art)

When Grandmothers Fly Away (Stormy Nights Productions 2004 for Opening Night)

A recreation of a dance piece by Serge Bennathan featuring the company Dancemakers

THE SACRED BALANCE (2002)

Four one-hour documentaries based on David Suzuki's book *The Sacred Balance*. Filmed on location all over the world, the series was broadcast on CBC in Canada and PBS in the U.S.
Winner of the Science & Society Prize at the 20th International TV Science Program Festival
Winner of the Platinum Award for the Best Environmental, Ecological and Conservation Film at the Houston International Film Festival
Winner of two Golden Sheaf Awards at the Yorkton Short Film & Video Festival
Winner of a Golden Hugo at the Chicago International Film Festival

GOING HOME (Great North Productions)

Henry with the Big Ship (2001)
Home Child (2001)

ADRIENNE CLARKSON PRESENTS

Can't Stop Now... 1999 (Stormy Nights Productions)
With Karen Kain and the Netherlands Dance Theatre)
-Gemini Nominee 2000,
-Jury selected for a special screening at Lincoln Center N.Y. as part of the Dance on Camera Festival,
-runner-up at the International Dance Film Festival in Cologne, Germany. (Stormy Nights Productions)

ADRIENNE CLARKSON PRESENTS cont'd

Nicki Goldschmidt (documentary about South African music)
Michel Tremblay (docu-drama) (1998)
The Women of Urge (1998)

THE NATURE OF THINGS WITH DAVID SUZUKI

Over 20 years as D.O.P. on a range of subjects including natural history, the environment, science & technology, psychology and medicine. *Nature of Things* programs include:
Sex, Lies and Secrecy (2004)
 Golden Sheaf Award for Best Science Documentary, Yorkton, 2005
Wired for Life (2002)
 Bronze, International Health and Medical Film Festival
 Bronze, Columbus International Film and Video Festival
Surgeons of the Future 2001
 Chris Award, (1st prize) Columbus International Film & Video Festival
Spare Parts (2001) (xenotransplant technologies)
 Bronze Medal International Health and Medical Film Festival
 Bronze Plaque, New York Film Festival
 Bronze Plaque, Columbus International Film & Video Festival
Weighing the Options: Scoliosis 2000
 Bronze Plaque, Columbus International Film & Video Festival

THE NATURE OF THINGS CONT'D...

The Hospital at the End of the Earth (The Aral Sea) 2000

Silver World Medal, New York Film Festival

The Price of Salmon (Co-production with BBC Natural History) 2000

The Hidden Killer: Portrait of an Epidemic (2000) (Hantavirus)

Chris Award: Columbus International Film & Video Festival –best documentary 2000)

New York Festival, Silver World Medal

Freddie Award, International Health & Medical Media Awards

Out of the Shadows

Chris Award: Columbus International Film & Video Festival - best documentary, 1999

Designing for Dignity 1999

CNA Award of Excellence

Bronze Plaque, Columbus International Film & Video Festival

Phallacies

Bronze Plaque, Columbus International Film & Video Festival

Up Close and Personal (1998)

Best Science Documentary, Yorkton Film Festival

Bronze Plaque, Columbus International Film & Video Festival

Fisheries: Beyond the Crisis (1998)

Merit Award, International Wildlife Film Festival

Secret Fears (Phobias) 1998

Skin Deep: The Science of Race

National Documentary Film Awards (Hot Docs), Best Political Social
Documentary by a Broadcaster.

Hormone Imposters 1997 (Endocrine disruption)

Certificate of Merit, Columbus International Film & Video Festival

The Child Who Couldn't Play (Autism) (1996)

International Festival of Red Cross & Health Films, Special Prize for best film about health

In Stillness and In Motion A Portrait of dancer/choreographer Marie-Josée Chartier (Stormy
Nights Productions) 1997 for Canadian Reflections, CBC

Jury selected for screening at FIFA (Festival International du Film sur l'Art)

Of Pigs and Men, Co-production between National Geographic, Alliance Atlantis and German
Television. 2003

Wind in Their Sails (Acadian rock group SUROIT) Vision TV
(Stormy Nights Productions 2002)

THE VALOUR AND THE HORROR (1992)

A 3-part series co-produced by CBC and The National Film Board about Canada's participation in World War II. (Directed by Brian McKenna)

Winner of 5 Gemini Awards including a Gemini for Best Documentary Series and the Prix Gemeau for best TV program of the year

THE STRUGGLE FOR DEMOCRACY (1989)

A 10 part series with Patrick Watson about the successes and failures of democracy in the world.
Gemini Award Winner for best documentary series

THE KILLING GROUNDS (1986)

A two-hour film about the experiences of Canadian soldiers in WW1. (Brian McKenna).
Winner of the Anik Award 1986

PLANET FOR THE TAKING (1985)

A multi-award winning 8 part series with David Suzuki as host - filmed on location in Africa, India, Europe, Asia, North and South America.

Gemini Award Winner 1985

United Nations Environmental Award 198

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